


<p>Learning Target: We will analyze setting in literature</p> <p>Language Target: Use analysis language to explain why the author uses specific imagery to describe a setting</p>	
	<p>Look Fors: I will be able to....</p> <ul style="list-style-type: none"> • Understand what setting is and how it is used in fiction and memoir • Analyze setting in selected passages.

Do Now

Describe where you come from (think about your native country, your neighborhood, and the time period you live in). How does where you live affect who you are and what choices you make?

As a black young man I gotta watch how I move with the police. Where i'm from they are quick to shoot.

CENTRAL IDEA

A good central idea must have these qualities:

- 1 Can be applied to lots of people and not specific only to the characters in the story.
- 2 It isn't TOO general; we don't want one word central ideas.
- 3 There is evidence for your central idea in the text.

Improve these central ideas:

Original central idea sentence	Expanded/Improved central idea sentence
In "A Million Little Pieces the central idea is recovering from drugs.	In "A Million Little Pieces," the central idea is that drug addiction can destroy a person mentally, physically and emotionally
The central idea of "The Three Little Pigs" is hard work.	In a "The Three Little Pigs" the central idea is hard work make a dream work.
In "No Name Woman" the central idea is secrets.	In "No Name Woman" the central idea is you don't know whoever is keeping secrets from you.

Mini Lesson REVIEW: Setting

WHAT IS SETTING?

Setting is the time and place of a story. It could include:

- PLACE: The country, state, region, city, neighborhood, room, etc.
- TIME: Year, season, day of week, time of day, past, present, future, etc.

A story's setting can impact:

- Characters
- Plot / Conflict
- Central idea

[Click here for a reading of this selection](#)

[Click here for the movie trailer](#)

EXERCISE:

READ, OBSERVE, & INFER about the SETTING of *The Hunger Games*, based on this selection.

1 *In what was once North America, the Capitol of Panem maintains its hold on its 12*
2 *districts by forcing them each to select a boy and a girl, called Tributes, to compete in a*
3 *nationally televised event called the Hunger Games. Every citizen must watch as the youths*
4 *fight to the death until only one remains. District 12 Tribute Katniss Everdeen has little to rely*
5 *on, other than her hunting skills and sharp instincts, in an arena where she must weigh survival*
6 *against love.*

7 People file in silently and sign in. The reaping is a good opportunity for the Capitol to
8 keep tabs on the population as well. Twelve- through eighteen-year-olds are herded into roped
9 areas marked off by ages, the oldest in the front, the young ones, like Prim, toward the back.
10 Family members line up around the perimeter, holding tightly to one another's hands. But there
11 are others, too, who have no one they love at stake, or who no longer care, who slip among the
12 crowd, taking bets on the two kids whose names will be drawn. Odds are given on their ages,
13 whether they're Seam or merchant, if they will break down and weep. Most refuse dealing with
14 the racketeers but carefully, carefully. These same people tend to be informers, and who hasn't
15 broken the law? I could be shot on a daily basis for hunting, but the appetites of those in
16 charge protect me. Not everyone can claim the same.

17 Anyway, Gale and I agree that if we have to choose between dying of hunger and a
18 bullet in the head, the bullet would be much quicker.

19

20 The space gets tighter, more claustrophobic as people arrive. The square's quite large,
21 but not enough to hold District 12's population of about eight thousand. Latecomers are
22 directed to the adjacent streets, where they can watch the event on screens as it's televised
23 live by the state.

24 I find myself standing in a clump of sixteens from the Seam. We all exchange terse nods
25 then focus our attention on the temporary stage that is set up before the Justice Building. It
26 holds three chairs, a podium, and two large glass balls, one for the boys and one for the girls. I
27 stare at the paper slips in the girls' ball. Twenty of them have Katniss Everdeen written on them
28 in careful handwriting.

29 Two of the three chairs fill with Madge's father, Mayor Undersee, who's a tall, balding
30 man, and Effie Trinket, District 12's escort, fresh from the Capitol with her scary white grin,
31 pinkish hair, and spring green suit. They murmur to each other and then look with concern at
32 the empty seat.

33 Just as the town clock strikes two, the mayor steps up to the podium and begins to read.
34 It's the same story every year. He tells of the history of Panem, the country that rose up out of
35 the ashes of a place that was once called North America. He lists the disasters, the droughts,
36 the storms, the fires, the encroaching seas that swallowed up so much of the land, the brutal
37 war for what little sustenance remained. The result was Panem, a shining Capitol ringed by
38 thirteen districts, which brought peace and prosperity to its citizens. Then came the Dark Days,
39 the uprising of the districts against the Capitol. Twelve were defeated, the thirteenth
40 obliterated. The Treaty of Treason gave us the new laws to guarantee peace and, as our yearly
41 reminder that the Dark Days must never be repeated, it gave us the Hunger Games. The rules
42 of the Hunger Games are simple. In punishment for the uprising, each of the twelve districts
43 must provide one girl and one boy, called tributes, to participate. The twenty-four tributes will
44 be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a
45 frozen wasteland. Over a period of several weeks, the competitors must fight to the death. The
46 last tribute standing wins. Taking the kids from our districts, forcing them to kill one another
47 while we watch — this is the Capitol's way of reminding us how totally we are at their mercy.
48 How little chance we would stand of surviving another rebellion.

FIND DETAILS/IMAGERY and MAKE INFERENCES. Remember, inferences are what you can REASONABLY GUESS based on the details you notice and what you already know about the world.

WHAT DETAILS DO YOU NOTICE ABOUT THE SETTING?	INFERENCES (What kind of a place is this?)
1. Old Western Vibes	1.
2.	2.
3.	3.
4.	4.

WRITE ABOUT the setting of *Hunger Games*.

USE THESE SENTENCE STARTERS:

1. In *The Hunger Games*, Suzanne Collins uses details like [paraphrase the details] in order to describe [explain what is literally being described]. The following quote is an example: [include a quote]
2. With these details, the author creates a setting that is . . . [describe what the setting is like -- see the word bank below]

WORD BANK FOR SETTING (these words might help you describe setting)

Green= positive words Red=negative words
ancient/famous
beautiful/picturesque/charming

bustling /fast paced/crowded/ lively
cosmopolitan/urban
rural/quiet/ tranquil/ desolate/gloomy
expensive/fancy/ornate
polluted/filthy
creepy/ horrific